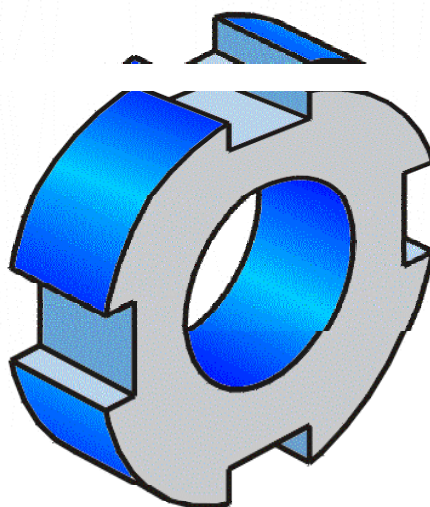
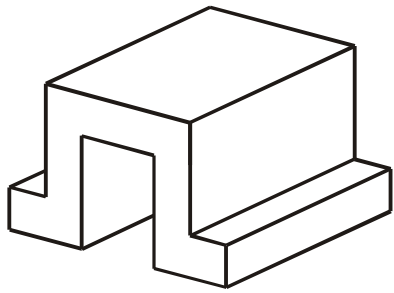
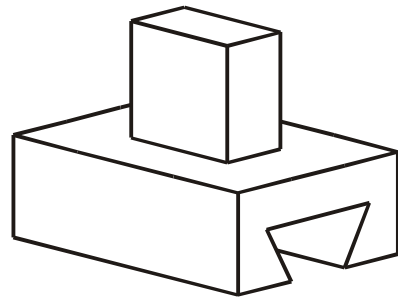
	<b>RAUMVORSTELLUNG</b>
	<b>RISSLESEÜBUNG PARALLELRISSE ↔ NORMALRISSE (2)</b>
Angabe	<p>Auf insgesamt vier Angabeblättern sind 20 verschiedene technische Objekte abgebildet, und zwar</p> <p>1. und 2. Blatt: Axonometrische Darstellungen, durchnummeriert von [1] bis [20]</p> <p>3. und 4. Blatt: Normalrisse in geordneter Lage, versehen mit den Kennbuchstaben »A« bis »T«</p> <p>Ermittle zusammengehörige Darstellungen [Axonometrie ↔ Grund-, Auf- und Kreuzriss] und halte deine Ergebnisse in Form geordneter Paare (Zahl / Kennbuchstabe) fest.</p>
Anwendungsbereich Querverbindungen	Maschinenbau
Voraussetzungen	Kenntnisse über Normal- und Parallelrisse, insbesondere sicheres „Lesen“ von Normalrissen
Lehrziele	<ul style="list-style-type: none"> <li>• Richtiges Erkennen und Interpretieren eines Parallelrisses und der entsprechenden Hauptansichten ein und desselben Objekts</li> <li>• Schulung der Raumvorstellung</li> </ul>
Didaktische Hinweise	<p>Eine Tabelle zur übersichtlichen Darstellung der Lösungspaare (Zahl / Kennbuchstabe) ist auf einem Arbeitsblatt vorbereitet.</p> <p>In jenen CorelDRAW-Dateien, welche die Normalrissdarstellungen enthalten [zuordnen2a_nr.cdr und zuordnen2b_nr.cdr], sind die nicht sichtbaren Elemente und die Symmetrieachsen der Objekte getrennten Ebenen zugeordnet [Aufzurufen unter LAYOUT → OBJEKT-Manager].</p> <p>Daraus können noch zusätzliche Aufgabenstellungen abgeleitet werden, wie etwa das Einzeichnen aller auftretenden verdeckten Kanten und Umrisse sowie ggf. der Symmetrieachsen bei Kreis- und Zylinderdarstellungen.</p>
Dateien	zuordnen2*.cdr (CorelDRAW 8)

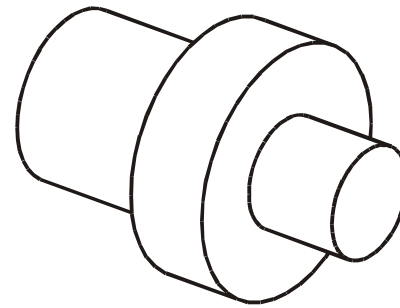




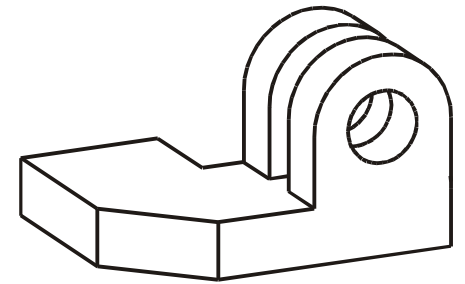
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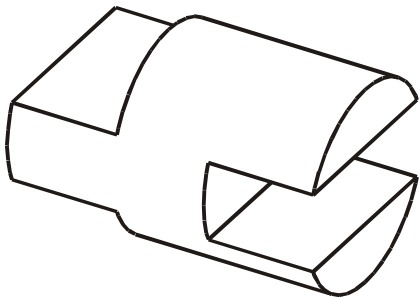
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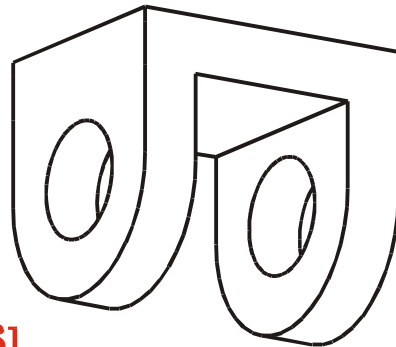
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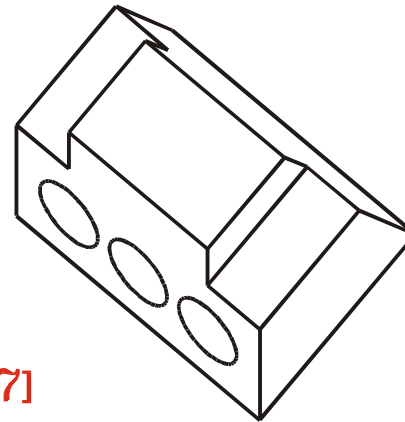
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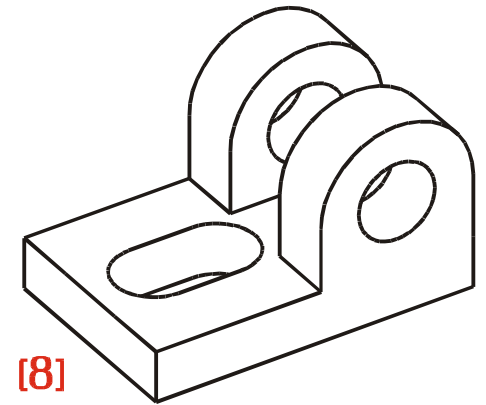
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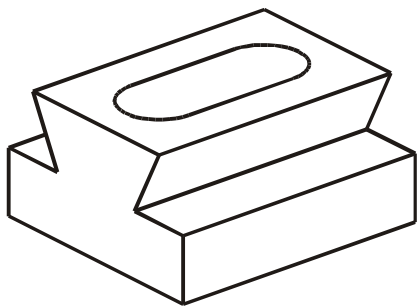
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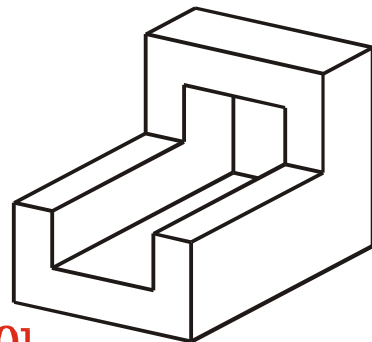
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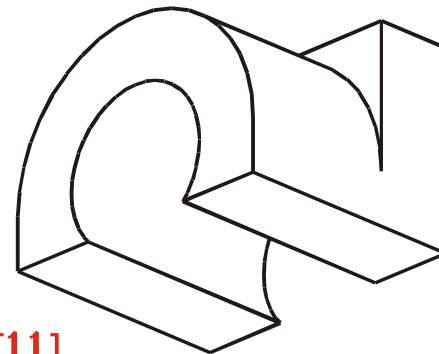
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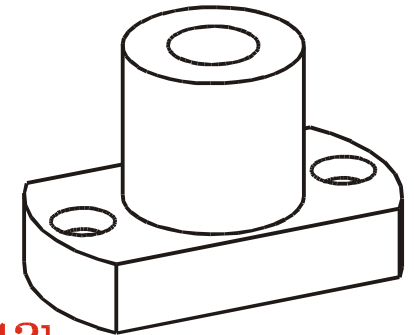
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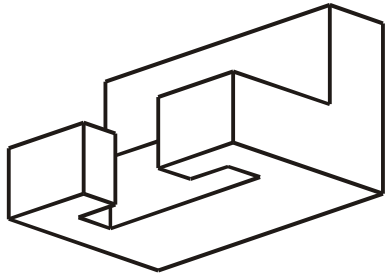
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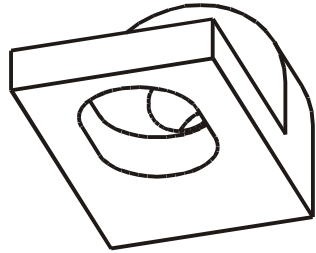
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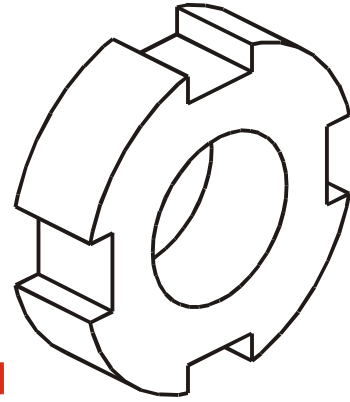
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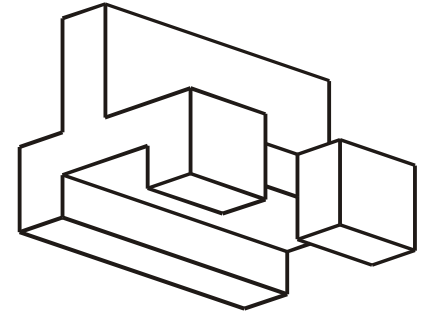
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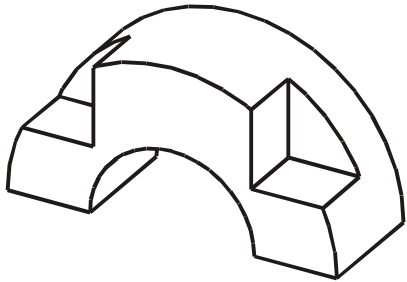
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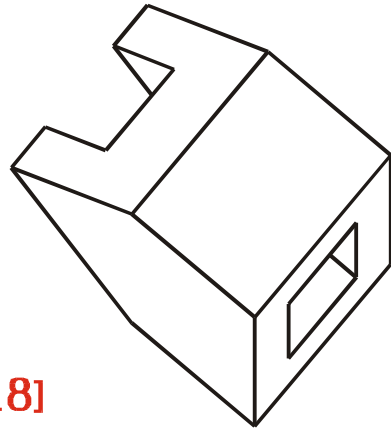
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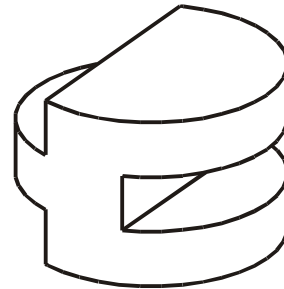
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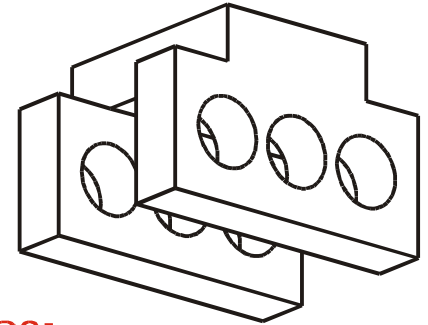
[17]



[18]



[19]



[20]

[1]

[6]

[11]

[16]

[2]

[7]

[12]

[17]

[3]

[8]

[13]

[18]

[4]

[9]

[14]

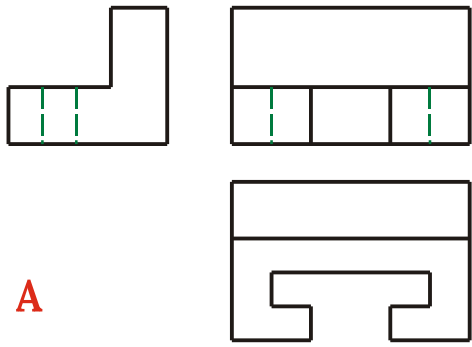
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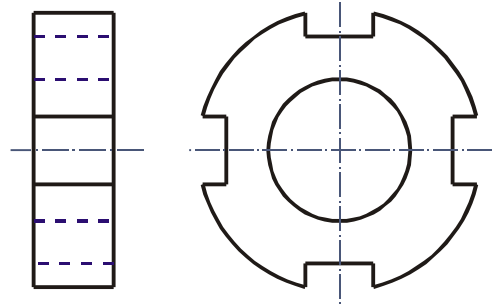
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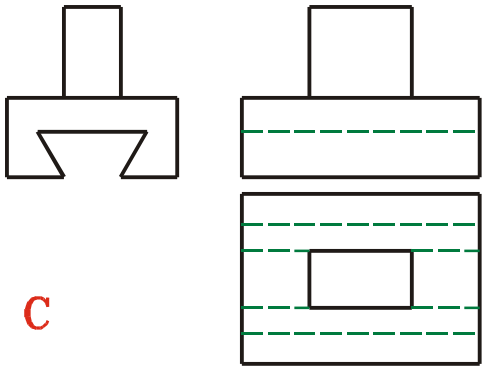
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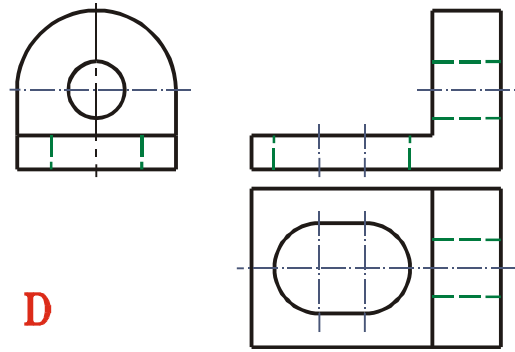
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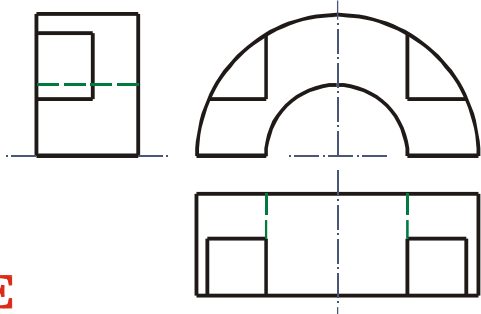
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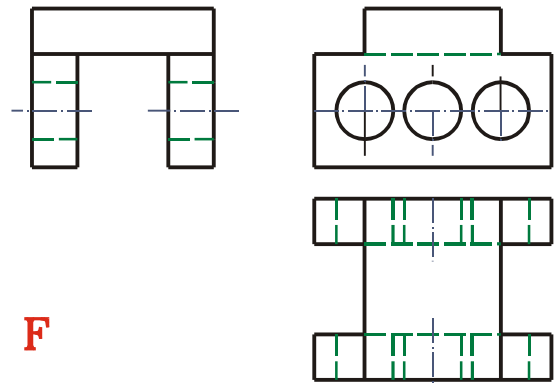
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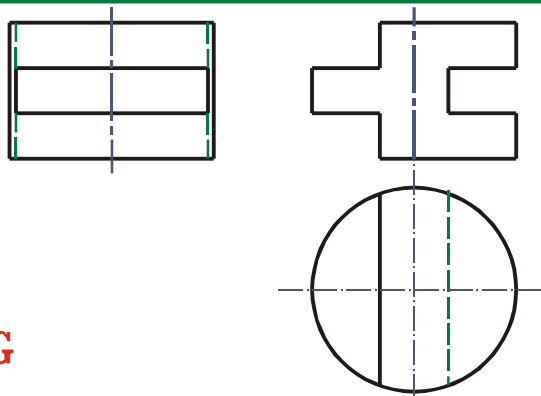
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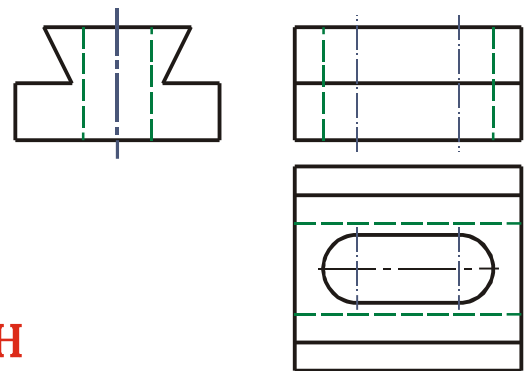
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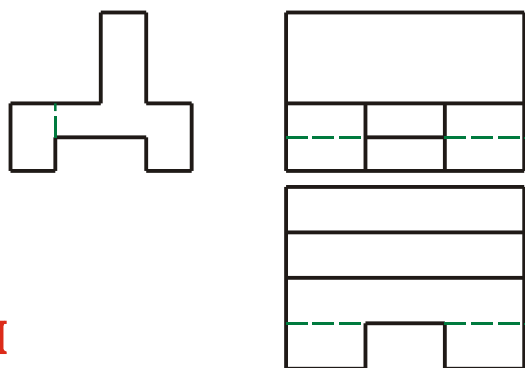
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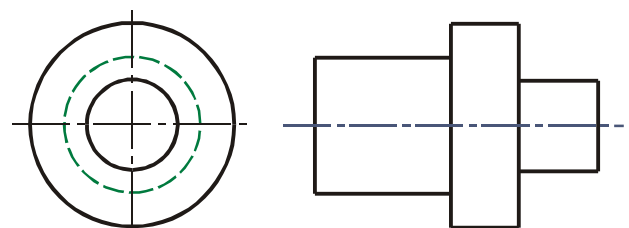
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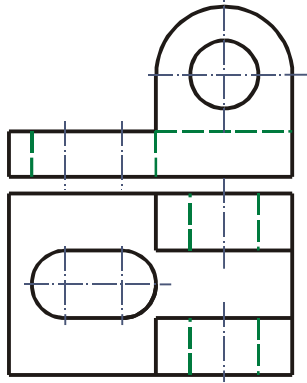
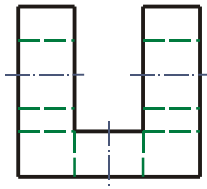
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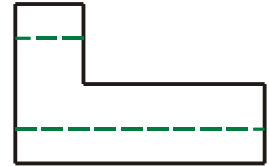
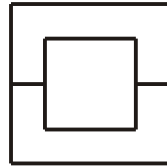
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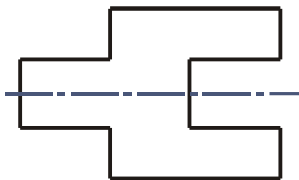
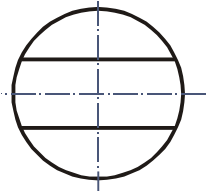
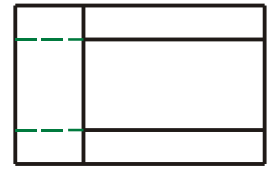
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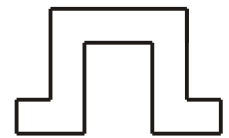
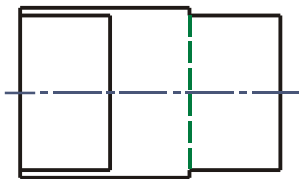
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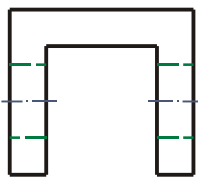
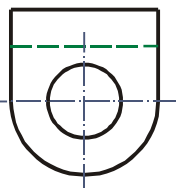
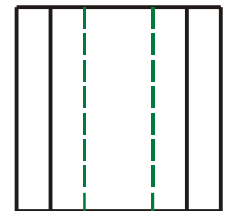
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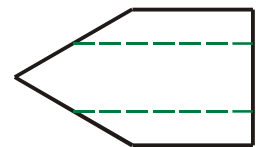
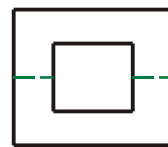
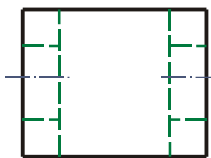
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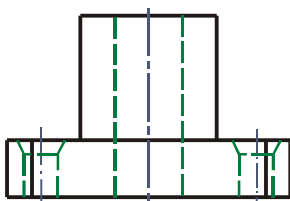
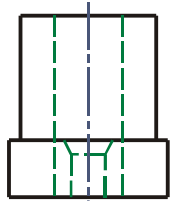
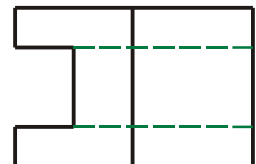
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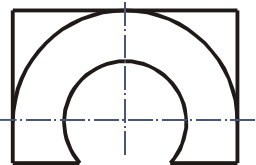
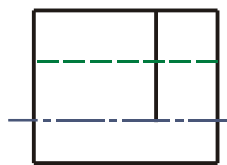
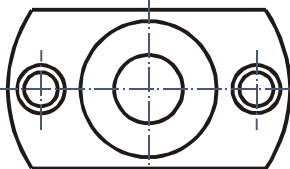
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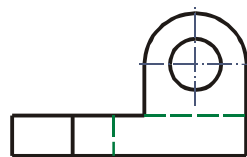
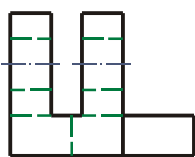
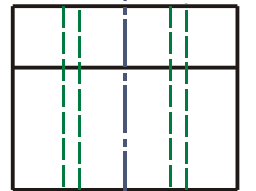
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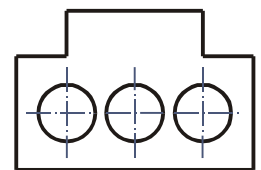
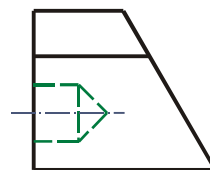
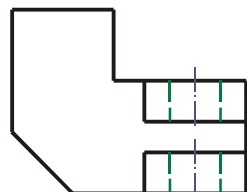
Q



R



S



T

